



JERAD RAINES PHOTOGRAPHY

Trade Lookbook

Limited-edition landscape photographs for
interiors

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Jerad Raines

I'm a self-taught landscape photographer, born and raised in southern Ohio and now living in Northwest Arkansas. Every place in my work is real and photographed by me. My wife Megan and I run the studio between the two of us, so when you write in, you're writing to the people who will pack the box.

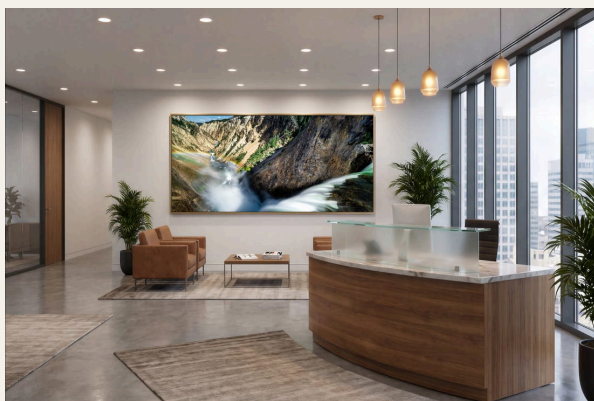
Editions

Most images are limited to 50 pieces across all sizes and finishes combined. Signature images, marked in the collections, are released in editions of 25 at a premium price. Every piece ships with a signed, numbered certificate of authenticity.

Trade orders are limited to 5 pieces of any single image per project, or 3 for a signature image. Larger installations are best built as a series from one collection, and I'm glad to help you choose one.

How an order works

- 01 Send the wall.** Elevations, or a photo with dimensions.
- 02 See it in place.** I return a scaled mockup of each piece on your wall.
- 03 Confirm the order.** You approve the mockups and a written order confirmation.
- 04 Made to order.** About 3–4 weeks. Crated sizes and very large orders take longer.
- 05 Delivered to site.** Shipping is included to the lower 48. Inspect within 48 hours; anything damaged in transit is replaced.



Swan Dive

Reception, visualized



Snow Cliffs Ablaze

Boardroom, visualized



Radiant Grove

Conference room, visualized

COLLECTION 01

Long Walls

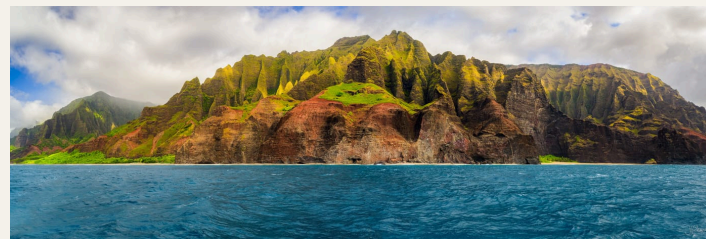
Panoramas in 2:1 and 3:1, for the walls that are hardest to fill: lobbies, corridors, conference rooms, and the space above a long sofa or banquette.

For lobbies, corridors, conference rooms, sofa walls



Gobstopper

panoramic 3:1 · up to 20 × 60 in



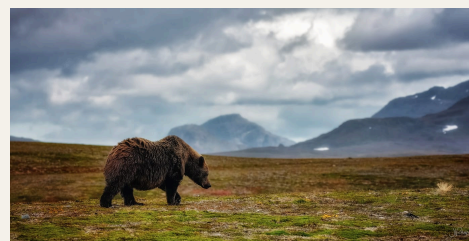
Jurassic Coast

panoramic 3:1 · up to 30 × 90 in



Firestorm **SIGNATURE**

panoramic 3:1 · up to 30 × 90 in



Tundra Trek

panoramic 2:1 · up to 40 × 80 in



The Long Walk **SIGNATURE**

panoramic 2:1 · up to 40 × 80 in



Melting Pot

panoramic 2:1 · up to 40 × 80 in

COLLECTION 02

Warm Earth

Sandstone, canyon light, and desert color in terracotta, rust, and ochre, mostly from the Desert Southwest and the National Parks.

For warm-modern residential, restaurants, hospitality



Ripples Through Time

standard 3:2 • up to 40 × 60 in



A Walk in the Woods **SIGNATURE**

panoramic 3:1 • up to 30 × 90 in



Portal

standard 3:2 • up to 40 × 60 in



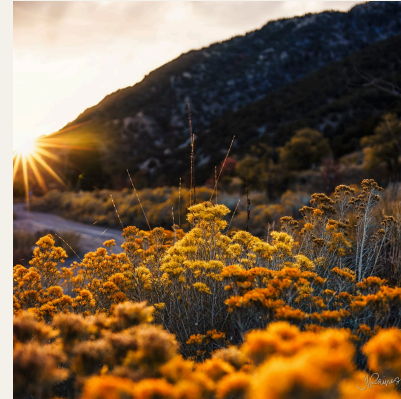
Basilica

standard 3:2 • up to 48 × 72 in



The Onion

standard 3:2 • up to 40 × 60 in



Torchlight

square • up to 40 × 40 in

COLLECTION 03

Quiet Light

Fog, mist, soft dawn light, and muted palettes. Calm scenes with no sense of threat, which is what healthcare research favors for patient spaces.

For healthcare, spas, bedrooms, offices



Shrouded in Mist **SIGNATURE**

standard 3:2 • up to 40 × 60 in



Inferno's Haunt

standard 3:2 • up to 40 × 60 in



Edges of a Dream

standard 3:2 • up to 48 × 72 in



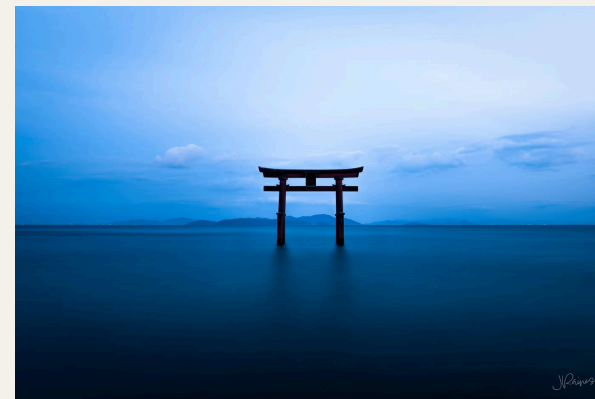
Ghost Story

standard 3:2 • up to 40 × 60 in



Morning Crossing

standard 3:2 • up to 40 × 60 in



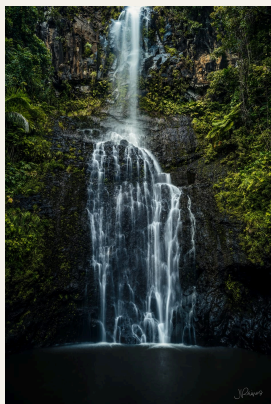
Into Aether

standard 3:2 • up to 48 × 72 in

Water

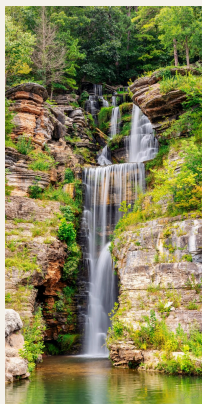
Waterfalls, coastlines, and reflections in blues and greens, including the Hawaii work.
On Chromaluxe metal these can hang in kitchens and bathrooms.

For bathrooms, kitchens, coastal residential, hospitality



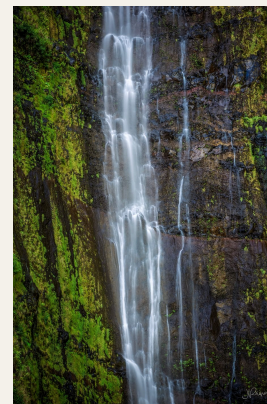
Enchanted Grotto

vertical 3:2 • up to 72 × 48 in



Arcadia

vertical 2:1 • up to 80 × 40 in



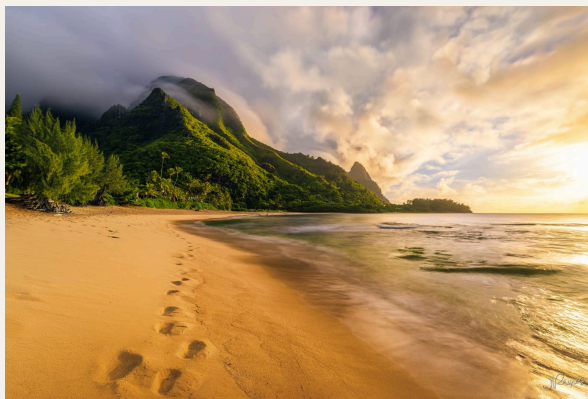
House of the Sun

vertical 3:2 • up to 72 × 48 in



Drifting

standard 3:2 • up to 40 × 60 in



Sunsurf

standard 3:2 • up to 48 × 72 in



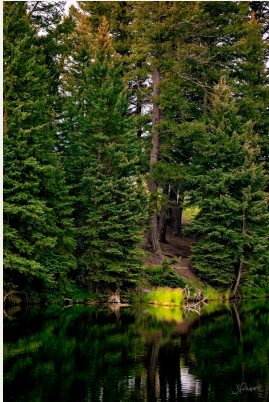
Ebb and Flow

standard 3:2 • up to 48 × 72 in

Forest & Green

Trees, bamboo, moss, and autumn color, for biophilic design. It suits the Arkansas landscape without being photographed there.

For offices, healthcare, residential, local projects



Serenity

vertical 3:2 • up to 72 × 48 in



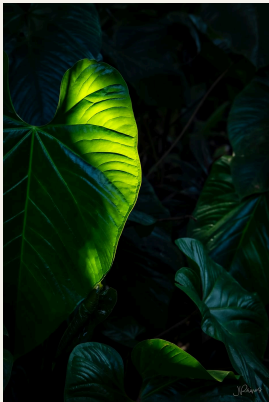
Tunnel of Trees

standard 3:2 • up to 48 × 72 in



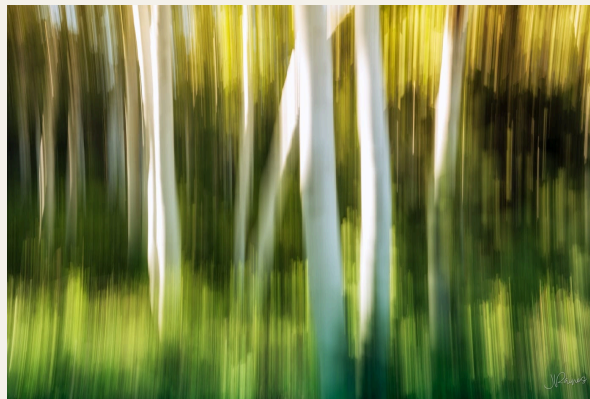
Understory

standard 3:2 • up to 48 × 72 in



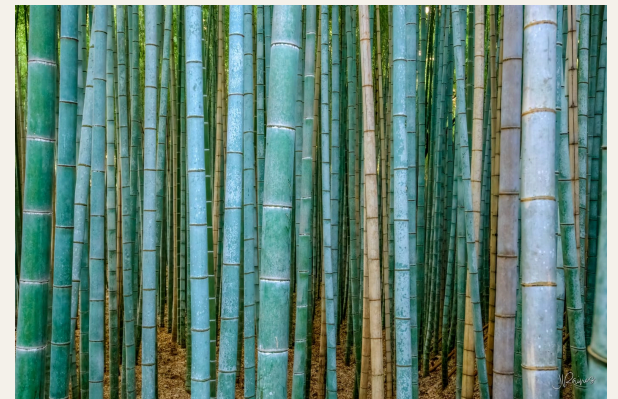
Radioactive

vertical 3:2 • up to 45 × 30 in



Half-Remembered Dream

standard 3:2 • up to 48 × 72 in



Impenetrable

standard 3:2 • up to 48 × 72 in

COLLECTION 06

Texture & Monochrome

Black and white images and abstract studies of natural surfaces, with no particular place attached.

For modern interiors, offices, residential



Chameleon **SIGNATURE**

standard 3:2 • up to 48 × 72 in



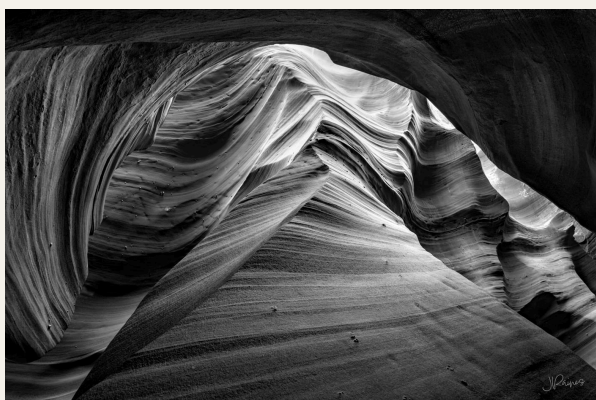
Fantail

square • up to 24 × 24 in



Zen

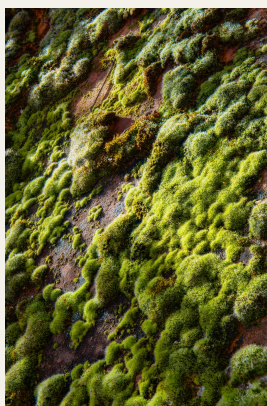
standard 3:2 • up to 40 × 60 in



Frozen Flame

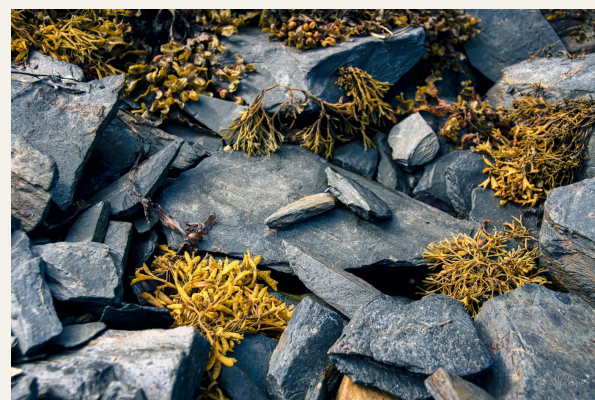
standard 3:2 • up to 30 × 45 in

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The World Below

vertical 3:2 • up to 72 × 48 in



Golden Flotsam

standard 3:2 • up to 30 × 45 in

Four finishes, for commercial interiors

STATEMENT WALLS

Lumachrome Acrylic

A transparency print face-mounted to anti-reflective acrylic, with the rich color and depth of a backlit image. Surface reflectance is under 1.5%, so it holds up opposite glass walls and windows, and the acrylic blocks up to 99% of UV light. Edges are diamond-milled and satin-finished, and the panel is rigid and ready to hang.

Best for lobbies, boardrooms, and bright rooms with a lot of glass.

TEXTURE

Supralume

High-gloss canvas bonded to a rigid aluminum composite panel. The gloss is part of the print rather than a varnish, so it will not crack or yellow, and it is water-resistant. It keeps the texture of canvas without losing detail or black density.

Best for detailed images in offices and reception areas where you want some surface texture.

Acrylic, metal, and Supralume arrive float-mounted and ready to hang, with no frame, glass, or assembly. If you tell me the room, the light, and how much foot traffic the wall sees, I'll recommend a finish.

HIGH TRAFFIC

Chromaluxe Metal

The image is dye-infused into the panel coating rather than printed on top of it, so there is no surface film to scuff or peel. The panel resists water, chemicals, and scratches and wipes clean with a damp cloth. It is rated for 65 years on display (Wilhelm Imaging Research).

Best for corridors, elevator lobbies, healthcare, restaurants, and any wall that gets touched or cleaned.

FRAMED SPACES

Fine Art Paper

Canson Infinity Rag Photographique, 310 gsm, 100% cotton rag with a smooth matte surface and no optical brighteners. Rated 50 to 80 years under gallery lighting. Signed by hand. It ships unframed, so it suits projects that already have a framing standard, and custom framing is quoted on request.

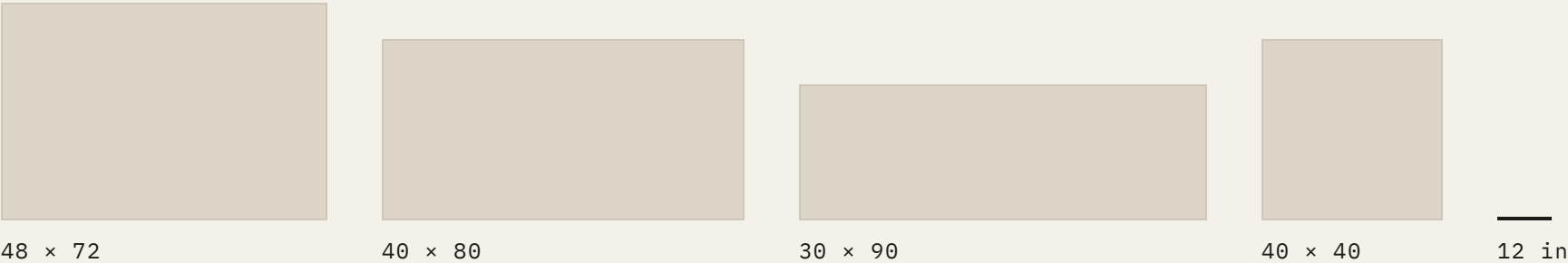
Best for law offices, studios, and spaces with a consistent frame specification.

Sizes are height × width, in inches

Standard 3:2	Panoramic 2:1	Wide panoramic 3:1	Square
16 × 24	16 × 32	16 × 48	16 × 16
20 × 30	20 × 40	20 × 60	20 × 20
24 × 36	24 × 48	30 × 90	24 × 24
30 × 45	30 × 60		30 × 30
40 × 60	40 × 80		36 × 36
48 × 72			40 × 40

Metal begins at 20 × 40 in the panoramic formats. Vertical orientations are available in every format. Works marked vertical in the collections are shown as they hang, with height first.

Maximum sizes vary by image and are confirmed individually before an order goes into production. If you'd like a size larger than the one shown, ask. Some images can go further.



Designers, architects, and art consultants

Trade accounts are open to interior designers, architects, and art consultants. I approve each account personally. To apply, email me your firm name, a website or portfolio, and one proof of trade status: a resale certificate, ASID or IIDA membership, or a business license.

Once your account is approved, I'll send trade pricing and terms.

If you have a project in mind, describe the room and I'll suggest images and sizes.

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Bentonville, Arkansas



The Long Walk

Lobby, visualized

